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FAITHFUL TILL DEATH.

BY ETHEL LYNN.

Dandelion, Dandelion, comely and bright,
What whispered the bee, as he kissed it so light?
"He came for a kiss of my bright yellow hair,
To speed him safely through the soft summer air."

Dandelion, Dandelion, will he be true—
Other flowers are fairer, and bees love to woo?
"He promised, I trusted—will man turn for aye?
He will come, kind and faithful, again to-day."

He bathed every day in the honey May-dew,
That her face might be fair to him, kind and true.

And, he came not. The summer grew old,
And trembled to hear fell the locks that were gold.

To school children passing would stop by the way
To play the waiting day growing to gray;

And even the bashful, frivolous one,
Told this flow'r how the Dandelion's day was done.

Then the flow'r told the Lily, and she spoke the tale
To the drooping Azalea, that swung o'er the vale;

And she dropped a note to the clover below,
Saying, "During the honey-bee this ought to know."

He was held in truth where hardy-head was white,
Hanging up honey combs from morning till night.

Yet false to his love, only thinking each day
He would come from his labors and home again stay.

Now, when from the Clover he heard it at last,
His debts discharged the summer had passed,

And left all unguided the blossom wealth there,
Speeding on a bright message the bonnie-face to cheer.

Dandelion, Dandelion, where is your faith?
Your locks, they are white for the denial of death?

Here I am like the flocks of the wind-driven seed,
Yet heard not the note of the honey-bee's hum.

And sad, for and sweet speech nor has birds to tell,
Saying, "Love, you have trusted that even he shall.

Then scoffing shall on the swell-rising breeze
Wake the wild-flowers flower-soul, up to the trees—

Oh, say is he sunshine, the stars and the heavens,
Who but requires shame from more coming.

NORWOOD;

VILLAGE LIFE IN NEW ENGLAND.

BY HENRY WARD BEECHER.

Entered according to Act of Congress, in the year 1867, by HENRY WARD BEECHER, in the Clerk's Office of the District Court for the Southern District of New York.

CHAPTER XV.

LIGHTS AND SHADOWS.

After a day of so much excitement the two girls would scarcely be held from sleep by the violence of the storm. Only at one or two intermediate times did the thunder of the heavens break their slumber and listen to the sweeping wind, which rattled every window, moaned in the chimney, and shook the whole house. Then suddenly the tumult would cease. Not a drop of rain would fall. Not a leaf seemed to move, nor a puff of wind to blow. Just as suddenly would the rain again pour in torrents, only abruptly to cease, as if a wave had been shot, and the supply instantly cut off.

Nor did the light that fell upon their faces, as Aunt Rachel came for her last care before retiring, disturb an eyelid. The darkness and the light are alike to those whom God translates into the serene world of sleep. Strange world! in which we dwell in unconsciousness a quarter part of all our lives! In four more years then so long, that from it must be subtracted a full fourth part!

To one of Rachel's peculiar habit of mind the mysteriousness of sleep is always solemn and oppressive. Whence in their spirits wander? Toward along the dark continent, through what influences do they go? What guardian spirits convey them? Or what spiteful sprites would waylay them? And they were dead always? Why be just as now they do? Rachel shuddered as she tucked them in, and put back a raven lock of hair that had escaped from Alice's cap.

Thus it is that change in a farmer's wife should deeply ponder questions which have tasked the strongest thinkers. Careful thinking may demand careful culture. But it is nature that gives the impulse to thinking, and it is reformed on many who never train their faculties with the help of books. Now and then, and in New England often, are to be found plain and unsophisticated people, whose consciousness finds dead habitually with the profoundest questions which man can ponder. The very intensity of religious conviction—at once the cause of so much that is good, and the occasion of so much ill-repute—leads, at length, to tread among the common people as specimens for deep moral problems.

But Rachel never sought such subjects. They came to her, and came largely through her feelings and her imagination. She was scarcely conscious of her own agency in pondering the thoughts—half-formed suggestions of the infinite—which seemed to overshadow her. She was scarred at the impression that seemed to fall upon her,—but as birds, singing in a thicket, if the shadow of a hawk sailing in the air pass by, hush their notes and nestle close. Many have marvelled at the mystery of human life, its irregularities, its inequalities, its incongruities, its contradictory elements, its inexplicableness. These were not Rachel's peculiar thoughts. Life seemed an even, level voyage along the edge of a great open world, out of which, it seemed to her, mysteriously would come some infinite truth, some revelation. These were not thoughts, but vague feelings.

Nor did Rachel's tenderness unconcern among common people. There are many fine natures hidden under coarse forms. Powerful impressions are produced on many who cannot receive them into ideas, and still less fashion them to words. Along the factory, by the work-bench, in the counter, or in the kitchen, have been hidden quietly sleeping the unknown with as solemn an earnestness as the scholar who writes hopes to prove how little man can know of the Unknowable.

Of all that have cast fine or not into that sea, whose the less mysterious? and whose will be best broken with its draught of fishes?

But this evening, as if stirred by the excitement of the night and the storm, Rachel seemed to gaze upon Alice as one who sees his child afar off. What is before her? Is her life already ending while its face, as fairest, promises sure its bud? Do men come to the world as a child? Is this child like a dove's thread, whose quick, differently moving nerves and blood is only awaiting form a prepared body? And what is the pattern? Who knows? And what will be the wearing? Who knows? Can any one judge it? or help it? What if he—it it deceased?—will my darling's child so inevitably as a vessel, which in a rose bush's an apple seed into an apple tree? Must I accept, as one would an issue a staff, and let it drift out into the wide ocean? It may founder or stand upon a derelict island, or monsters may assail it, or rough men, seeing it broken on the sea, snatch up its little voyager into some ship of foreign tongue, on rude and barbarous coasts. Rachel shuddered. Not that Alice was gone out of her arms, and that dull aching which came from the world's decay, and of pilgrimage—from the habit of solitary thought, had its piking after truth. Rachel had that day

THE NEW YORK LEDGER

upon the rock, and when she had done she reached her hand and took the stem low down and broke it off. Then Clara sprang up from her chair by the window, and there stood her mother, saying:

"My dear daughter, you should not fall asleep by an open window, not even in summer, my child. How damp you are! Come, hasten to bed."

It was many days before Clara could persuade herself that she had only dreamed it. How many months before she told the dream to her mother, and when she did, her mother said:

"Ah, Clara, would that all girls might dream, if only it made them as good in your dream as you are now!"

The doctor seemed quite interested in his own story, and said often he could not find the good impression might settle in the girls' minds. Clara was steadfast to attention to the end; but further, and now Rose nodding in a gravely luminous way to Alice, as if she meant to say:

"I know. Also, that you will take this lesson to heart, and never be naughty again."

Ah, rogue Rose!" said the doctor. "Is that the way you pay for my trouble? You shall—"

Rose, without waiting for the whole sentence, darted off, and in an instant the doctor was in full chase, while Alice, hesitant, followed in the distance, and laughing, and quite unaware that some harm should come to Rose. Harm did come. She was, after infinite turnings and circumlocutions, so assisted at her father's misstep in rushing upon a concierge, when he thought he was seized for, that her strength dissolved in laughter. She was caught, and her hands tied with honeysuckle vines, and her neck was bound with flowers, and so she was carried away, and there, smothered with sweets, to be punished after the grand tree. There it fairly pronounced the sentence, that for irreverence and rebellion she would be doomed to hear another story, which he called

Coming and Going.

"Once came to our Saida a pair of birds that had been built a nest, not seen a while, but how beautiful was everything! The fields were full of flowers, the trees were full of leaves, and the birds were humming everywhere. Then one of the birds fell to singing, and the other bird said, 'See how you to sing!' and the bird answer: 'The flowers told me, and the bees told me, and the winds and waters told me, and the blue sky told me, and you told me to sing.' Then its mate answered: 'When did I tell you to sing?' And he said: 'Every time you brought to kinder grass for its nest, every time you your soft wings fluttered off again for hair and feathers for the nest.' Then the mate said: 'What are you singing about?' And he answered: 'I am singing about everything.' And nothing. It is because I am so happy that I am singing.

"By-and-by five little speckled eggs were in the nest, and its mate said: 'It is time you were at all the world as pretty as my eggs?' Then they both looked down on some pretty eggs that were passing by, and pitied them because they were not lining, and had no nests with eggs in them. Then the father-bird sang a melancholy song because he pitied them that had no nests, and had to live in houses.

"In a week or two, one day when the father-bird came home, the mother-bird said: 'Oh, what do you think has happened?' And he said: 'One of my eggs has been peeping and moaning?' Presently another egg was moaning, her feathers, and then another, and another, and the little birds were here!

Now the father-bird sang longer and louder than ever, and the mother-bird sang, and they sang, till she had no more time, and she flew home her song into words. So hungry were the little birds, and so fast both parents flew feeding them. Away each one flew. The moment the little birds heard their wings humming, and seeing the leaves, five yellow mouths flew open so wide, that nothing could be wider than the yellow mouths!

"'Can anybody be happier?' said the father-bird to the mother-bird.

"'Nobody in the world,' she said. We will live in this tree always, for there is no earthly home like a tree that always bears joy.'

"The very next day one of the birds dropped out of the nest, and a cat ate it up in a minute, and only four remained; and the worst cat-times were very sad, and there was no song all that day nor the next. Soon the little birds grew from big enough to fly, and great was their pasture joy to see their trees the nest and all dropping up upon the branches. There was then a great time! One would have thought the whole of the birds were French dancing-masters,—taking and chattering, and soothing the little ones to make them go alone. The first bird that tried flew from one branch to another, and the rest were praised him, and the other little birds were covered how he did! And he was so out of it that he tried again, and flew and flew, and couldn't stop flying, till he fell plump down by the house-door; and then a little way caught him and carried him up into the house,—and then the birds were little, then the old birds thought that they were going to have to teach their young to fly all over again.

"In a little time the other birds had learned to use their wings, and they flew away and sang, and found their own food and made their own nests, and had their young ones, and were very happy.

"Then the old birds sat silent, and looked at each other a long while.

"At last, the wife-bird said:

"'Why don't you sing?'

"And he answered:

"'I can't sing.—I can only think, and think.'

"'What are you thinking of?'

"'I am thinking how every thing changes,—the leaves are falling down from the trees, and soon there will be no roof over our heads.'

"'The snow will spring, if you sing,' she said; there was a frost; almost all the birds are flown away, and it is very lonesome. Sometimes I sing to me, and I feel restless as if I would fly far away.'

"'Let us fly away together!'

"They were silent silently and, lifting themselves far up in the air, they looked to the north,—for away that way the snow comes from,—they looked to the south,—there they saw green leaves, and bright fire, and all light they saw and flew, till they found a land where there was no winter,—where they saw flowers always blossom, and birds always sing.

"But they knew that sleepy heads must have days shorter, the nights longer, and the weather colder. Many of them died of cold, and others crept into crevices, and holes, and lay buried. Then it was cold; it was better to go back to stay.

Rose was going on seven years old. Never did girl give less cause of anxiety. Never did girl satisfy more entirely in a mother's heart than did Rose to Agnes Russell's. Why should it be? Was Rose healthy? Was she not a perfect specimen? Of good parentage, with careful training, with every advantage that wealth could procure, went possible reason and logic for her anxiousness and anxieties?

There are many people who seem to regard anxiety as a religious duty. They seem to think that no state of mind is substantial which is not inflamed with woes.

If Agnes Russell expected to pass her life in Dr. Wentworth's family, to be Mrs. Wentworth's confidential companion, and to divide with her the care of the household, and to bestow every faculty of mind, soul and body on the children,—for Rose was not a solitary flower, but only the first bud that blossomed,—why should she not be anxious, and inflict upon herself all that unnecessary pain that is usually borne by unthinking people? Why should she not imagine evils that never will happen, and suffer from self-created woes things done that might have been better done? Why not, in discouragement, and imagine that the doctor would certainly spoil the children? or that the governess would certainly spoil the children? or that somebody would certainly spoil the children? What is angels do with unnecessary anxieties. What deeds of needless prayers are daily flocked upward which never should have gone!

But it is not just to imagine that Agnes had no other reason for sentiment of mind than this vague anxiety. She was a Christian not only in name, but in deed. She was a member of the communion of Dr. Bassil. Until Rose was confided to her care, she had no affection in her life that had been taught by natural excellence, amiable disposition, and consequent peace. Then she had been taught by love, and by sympathy, that perpetual danger which overhangs every child of Adam and Eve, to become a Christian. Many hold them views, but few believe them. Agnes was among the few who believed. What to her was the body, its health and happiness, compared with the soul? What was it to her that Rose was lovely, gentle, and obedient, if in the love and obedience of the flesh only? Rose ceased, there was that fatal taint, left on all the first parents' posterity. Rose died, nearly any while one day would flame out against her Maker.

This it was that made Rose a perpetual burden to Agnes' mind, and that laid on every page written with tears and drawn out prayers without ceasing.

"Rose, my dear child, what good can it do you to love so much? Why, you are like the clouds and seasons, the forests and fields, if you do not love God with your whole heart."

Rose looked Agnes full in the face, but ere she spoke—

"You know, my child," said Agnes, "that to make love to God is to obey Him. Have you obeyed Him, my child, to-day? Your soul cannot be saved, Rose, by any thing but the most perfect obedience to God's holy will."

Agnes paused, for Rose walked to her side, looked up in her face, and spoke with great spirit:

"Agnes, I do love the Saviour. I think of him as I love to love my self. I love him, and I know that there is nothing made that Jesus did not make."

A new anxiety now took possession of Agnes. Rose was in love with Jesus, and was it not blessed? If so, then she was guilty of that offense in the sight of God which the Saviour declared no sooner words were pronounced. On the other hand, Rose was but young creature, as yet subject to engaging, be scared and deceived? Was she not liable to be deceived by some false spirit who should appear in Christ's name? Were there some false things that Rose might love, and so be lost? Agnes had often heard of good people who said that if a man don't know the times and seasons of his conversion, he has not been converted, nor anybody.

Ah, do you suppose a work of God was ever laid in the soul, and the person not know that it was begun?

"I tell you what, Agnes, if it's the Lord that converts men, it's the Lord that tells them. Such talks will be apt to know it too! Men are natural fools, but they're not supernatural fools. They first shaken 'em empty, and then fills 'em up with precious things. The Lord is the one that makes that if the Lord is shaken's man inside out he'll know it.

"But, Mrs. Marble, may not the Lord in his Sovereignty choose to work in a way that will not be known by the world?"

"Agnes, I always say that it's best to be on the safe side. You can't be too sure. If you are with your evidences, 'cause if they are bad you can't make 'em good by shoving and pushing, and will be apt to find it out. People now-a-days git to be awful smart. I was talking with Deacon Bell about two months. I was notably strives with him to get him to be sure and not be deceived. He's asleep too easy, I say. They don't bear any yoke, and they don't look any burden, and they take most mistakes light, and scarcely never so easy they don't know it. Now, Agnes, I'm afraid you're asleep too easy, and that you don't know any more than to say that they didn't have they had it."

Agnes looked at Rose, and then looked up to Agnes, "when pause how children turn out don't let brought up in such a neighborhood their children, let them do pretty much as they please, and get they grow up wicked, and then they send 'em into the church, and do well all their lives; then again, others are brought up in the nurture of the Lord, and watched in every particular, and yet the moment they come to years of their own, the world and grow as wicked as if nothing had been done for them. Now, Agnes, what do you say to me?"

"I suppose," said Aunt Polly Marble, pushing her spectacles a little closer to her eyes, and looking at her self, "I suppose that Agnes thinks that, 'cause is no mystery about it. Its all plain as the nose on her face."

Agnes seemed troubled in countenance, and said:

"I wish I knew more about the doctrine. If Rose can not tell me who was elected, or who is to carry. And if a man was not elected, there would be no use in speaking to him on the text. Working for men that are not among the elect, is like trying to thresh out wheat to spread in your beetle; a good deal of work and nothing to show for it."

"It's a precious doctrine though, even if you don't understand it, Agnes," said Mrs. Marble. "The Lord does, and it doesn't become us to be too wise."

"But I am afraid, Mrs. Marble, that I am finding anxious about her own children. If anybody knows about it, I do. Why, I have had that child! If she was my own flesh and blood, I could not love her more."

"Don't you think her father might do a little more than he does?" said Aunt Polly Marble, judge. But he seems to me to walk in a pretty straight path. I don't see how a man could be more likely to grow in the narrow way."

"He is the best owner, and thinks he's right. He reads the Bible a good deal, and wants Rose to do so. But he gets so many things in his head that you can't find in the Bible, that I don't know what'll become of Rose. She shall be lost with no sound with worldly knowledge."

"Why don't you talk with Dr. Bell?" He is safe and a sound man, and likely he could tell you something about bringing up children."

"Dr. Bell is better at sermons than children," said Agnes, with some decision. "That boy of his is a perfect limb. I don't know why it is, but some good folks are unlucky with their children. They take a deal of pains with them and learn them everything that's good, and the minute the children get a chance they learn themselves everything that's bad."

This conversation did not bring to faithful Agnes much encouragement.

Meanwhile, Rose, the subject of so much anxiety, lived in almost perfection. Rose was one of those fortunate natures that receive from God every thing that is lovely, and the lovely loving and happy among the various persons who surrounded her. She loved the exact and faithful Agnes; she loved the mild and gentle Mother Polly; she loved the bolstered wars of shrewd Tommy Tuft; she loved and somewhat feared the simple but stately manner of Dr. Buell; she loved her mother dearly, but her father more; and Dr. Wentworth she loved like loving another. So perfectly were father and daughter in sympathy, that hardly could words to interpret between them. They seemed like one soul in two bodies.

[TO BE CONTINUED IN OUR NEXT.]

FINE FEATHERS MAKE FINE BIRDS.

BY MARY KYTE DALLAS.

"Now what are you little for, when there's a fine lady coming?" said Mrs. Mullen, to the lady of the Angier's Rest to the useful individual of all work, washing, cooking and any dinner, in fact, everything by turns and nothing long, under the comprehensive appellation of "the help." "There's them two ladies what's been down to see about the house for sale, I'll be bound, will be, before it's high noon."

"Yes, mum," said Jack, sullenly. He's easier to talk than work. Well, now, who'll buy it, Jack?"

"I'm, if they sint both Miss Smiths" cried Jack indignantly. "I'm sure the rich Miss Smith that is coming down to see about the place is going to buy it, for she's the granddhter; and the other is nobody's person. Mind, you're polite to the Miss Smith, for the rich one's going to buy the place, I tell you. Jack says she can recommend custom to the house, because she's a rich one, and has a deal of rich grandest. Put her trunk on first, and give her the best room."

"I'll do no such thing, I know which I'll asked Jack, doubtfully.

"Do you mind what you're told, you," said the landlady. "A real rich lady can't to be mistook."

And as the help drove away, Mrs. Mullen continued: "Be polite to the rich Miss Smith, mind."

Only two rooms left empty," she said—"the large one on the second floor for the Miss Smiths. The other will do for Mr. Mullen and myself, and the children can sleep in the garret. Jack can recommend custom to the house, 'cause he's a rich one, and has a deal of rich grandest. Put her trunk on first, and give her the best room."

"I'll do no such thing, I know which I

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THE DIVORCE.

BY MRS. G. R. HORR.

Mamma, it is time that I had a dresser!
Jim I know you're not jealous to see me, of course;
Papa has that horrible old English notion
Of woman's uselessness and utter devotion!

II.

You say Edward's not such a very bad man,
And if I do not love him, perhaps some one else can;
His virtues you have just been wont to exhaust—
For some better love, I will give him a chance.

III.

You know his indifference towards me of late,
His coldness, and how I've had for the new styles to wait;
And how his cigar ends are lying around,
And how, when he's wanted, he's not to be found!

IV.

And scenes of coarse in my eyelids sit me,
Though I press them all back for the sake of my eyes.
Such coldness and cruelty how can I bear!
I'll fly from his presence—I do not care where

V.

There's nimble Kate Long, my school-mate, you know—
She has gone, I think, a fourth husband, or so;
While I've clear everything just from this one.
I think it is time this connection was done.

VI.

Capriciously, sir,—and her manners too free!
You; I suppose she's an old confidante for me?
You know well enough how he says down the line;
He always was partial to the old-fashioned stamp.

VII.

Sir married her first when the hoops were first worn;
What a sweet little she made—I remember me now!
The trouble between us, when I first found out
From some cause or other Kate left him, you see.

VIII.

The next one I met was a Fifth Avenue vapor;
Her name so jaunty, and with vases woven;
Their vocations the same, how would Edward know?
And so—he just left her, one summer sunset!

IX.

The third she espoused when the waterfalls came,
And I never could see that the girl was to blame;
For he had her father their quarrel for gold,
And intended to kill them were parted, I'm told.

X.

A fourth love she found, and to him she was married
At the same nick of time when half-cash were first
Or took to wear.
To-day I've met with his father and mother,
And that, you know, always produces a bother!

XI.

He bought for her then such a sweet little cot,
And wanted to live there, and lived with her too!
I think she will live with him more quite a while—
But fare she well! I'm done with connection!

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XV.

Oh, mother, tear down—and over the way
There's Edward, my husband!—now, what can you say?
He takes to that strange-looking woman—just see
Is this the husband you've given me?

XVI.

Oh, mother, his arm now encircles her round
And his voice is as sweet in its musical sound!
Why can not I have him? I'll have him, I will!
It seems at this sight that my head will grow still.

XVII.

What's this? It is Edward. But whom did you meet?
That lady—that woman? Why, Fanny—she in the street!
You say that her child, her one baby, is dead!
You cannot the news to the mother, you said!

XVIII.

O, Edward, my husband!—and have I been so—
I tell you, I'm ready to be reconciled now!
The tears in your eyes—and I once doubted them!
Where heart has been ever so gentle and true!

XIX.

Now, mother, a word more to you I must say—
Your coming to-day I shall always remember;
And what I say now you no further, of course;
Is that you're not to come here any more!

ROSALIE MEADOWS.

A COQUETTE CAUGHT IN HER OWN TOILS.

BY ELIZABETH CAMPBELL.

Rosalie Meadows was the belle and beauty of Meadowville in one was insane enough to attempt to gainsay; and that Rosalie Meadows was a charming, heartless coquette—the feminine portion, at least, of Meadowville was only too glad to admit. Indeed, it was the dear delight of certain old bachelors and married misogynists in Rosalie's native town, to meet together once a week at the village hotel, and indistinctly discuss the sayings and doings of that young lady during the week which had passed since the last Dorcas meeting. By the close of each evening, Rosalie was much criticised to please that, had she been a garment or anything in that way, it would have required a whole Dorcas meeting to have pieced her together again.

Fairish in face, Rosalie was not altogether in accord of the many hard things which were said of her. The latter words of young misses can like herself, and the ominous shakings of ancient heads that all the result of envy and jealousy and old maidenish spleen. Rosalie gave very good evidence of being handsome. Besides the facts of her being very pretty, very charming, and very much the favorite of five-tens—none of which things could really have been changed—her hair was a whole host in itself, not meriting to have placed here together again.

Fairish in face, Rosalie was not altogether in accord of the many hard things which were said of her. The latter words of young misses can like herself, and the ominous shakings of ancient heads that all the result of envy and jealousy and old maidenish spleen. Rosalie gave very good evidence of being handsome. Besides the facts of her being very pretty, very charming, and very much the favorite of five-tens—none of which things could really have been changed—her hair was a whole host in itself, not meriting to have placed here together again.

Rosalie's hair

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ROBERT BONNER, EDITOR AND PROPRIETOR.

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ADVICE TO YOUNG MEN:

Being a Series of Twelve Lectures, by the Presidents of Twelve of the Principal Colleges in the United States.

NO. VI.

SELF-MASTERY AS AN ELEMENT OF GREATNESS AND SUCCESS.

BY REV. W. A. STEARNS, D.D., PRESIDENT OF AMHERST COLLEGE.

By self-mastery is here intended the perfect control, by some self, of all those forces of the being which can be brought under the influence of volition. It implies not only restraint and direction, but bringing into action the hidden and undeveloped powers, and conducting their use to the full attainment of manifoldness. Self-mastery is like the control of the sun within the man over the whole man and for the most important ends. The want of this power and its exercise is the common and special defect, not only of weak-minded, but often of the strongest minds. It is, indeed, never perfectly attained, but is capable of being nearly approximated.

The reason best adapted to the acquisition is the sentiment drawn from human nature and manhood, or during the years which next follow. About the period of maturest vigor of the physical condition, great changes in the intellectual nature are wont to occur. Instead of the frequency of previous immaturity give way to thoughtful and persistent stability. So, when to no common, kindly virtues and graces are hitherto are precipitated into injurious falls or adopt courses which eventuate in disaster or even. About this time, also, habits, good or evil, are, in many cases, confirmed, that character is established.

One chapter in particular is of almost universal occurrence. It is a change of perception of what public opinion demands. The student in boyhood are, to a greater extent than is usually supposed, mistaken of judgment. What they otherwise will disposed, readache himself perverselv before the public, he acts not so much from fixed principles of evil, or strong fundamental wickedness, as from a love of ostentation, an erroneous idea of what the public esteems. Under this influence, he plays to the gallery; he regards excesses which give him unenviable notoriety, which are condemned rather upon his assertion in ways that seem ludicrous and all this, as from any underlying depravity, except it be vanity, which produces it, but from the mistaken idea that it is the manly course to live. About the age we have designated, this miserable stage begins to disappear. Experience, mortifications, a larger knowledge and some interest in the family of fellowship, change alike the views and the manners. Not that the change is always so soon completed, or that the infirmities of boyhood hold on; to some extent through college days. But with the more thoughtful persons, independent of influence, and the special danger of such self-exposure, there approaches a period when the great work appears as some form of self-indulgence. Distance of wider restraint; rebellion of spirit and positive barriers which the moral sense and society have thrown across our life; a disposition to grant strong natural propensities, and the temptation to adopt unjustifiable courses to escape the shame; therefor; reluctance to encounter hardship, to cause frim long-cherished intentions, to go forward any undertaking of strenuousness and exertion; a power of evil sympathy by which evil companions overcome the weaker, and lead her to do not help in a lack of self-assertion which will make a man, under its influence, "another man's slave," instead of being his own peer and in the opposite extreme, full of daring, with love of singularity, impulses in rash directions, into ruinous acts or careers, or, finally, and almost worst of all, total neglect of self-culture and self-direction and social aims,—these are among the special hazards to which the young manhood is exposed. Judgment is not altogether unfailing in any; there is sometimes some perception of the morally beautiful, and he dishonors, even in the case of the active, and there are honorable impulses and high intention, though, in the case of many, these intelligences do deep indeed, and the moral sense is blunted, and the will is fatally. And here lies the danger; the object is not considered, or not obeyed, but the passions and the habits take the reins. Inferior powers are master. The lower natures it like a high-spirited horse, unbroken, which runs away with the rider or throws him.

There are but few young men, especially among the better classes, in whom there is not sufficient capacity to save them, if they will be brought into action, and would assert its supremacy. From long association among them, as well as personal familiarity, we have come to the belief that in only the exceptional cases of the many, who would refuse to respond, under such treatment, to generous appeals. There are, indeed, narrow men, mean men, unenterprising men, whose better feelings have been petrified or crusted over by selfishness, but they are not necessarily found in the full, fresh years of early life. Among hundreds of undergraduates in College, at least in some College, we would average scarcely five in a class who would be otherwise benefit, in any hour or three hours of what is excellent, and denounce what is unworthy; all could time and perform the task imposed on the remaining five, hardly one even of the five would be found to be a fool or a knave. But the great evil, at this period of life, might be found, in too many cases, the want of self-government. Men dislike to make decisions, do what they ought to do—what they in some sense desire to do—but what they have no present inclination to do, or hold themselves back, with high authority, from those acts and exercises to which passion strongly prompts them. It is hard to build a powerful temple, especially when often repeated or long continued. It is hard to act, under impulse, or on principles accepted in calm moments. It is harder still to overcome an irreverent habit. The man will say the habit is injuring me, but I cannot give it up; I confess I am a slave, a proud man who would resent chains, who would tolerate no infraction upon his independence of character, says, *I am a slave!* With coved expression of countenance, with chastised self-respect, he says, *I am a slave!* A slave by force is a mighty wrong; but a consenting slave, it is manly or ignoble? Just for lack of this power of self command, hopes of success are destroyed and the very life is crushed out of thousands. Profligates, dishonorables, irreversible deeds of ruthless, followed by not only loss of chances of getting forward, but of all that men value—these are the results. Alexander mastered Bucephalus and conquered the world; but he never mastered Alexander, and so died inglorously, at the age of thirty-three. The ability of self-control, if not exercised, grows weaker. The tongues of Shepherd and Asbridge attract; and, though these brilliants are worshipped by human sacrifices, the time comes, in the case of many, when the burning fires of their altars are rusted into, the temples are cobwebs, with no power or object. But this is chiefly the negative side of our question.

Self-mastery should not be limited to restraints. It means, also, the positive. It means of bringing one's self up to the high measure of which he is capable, and which he desires. Self forward to the most commendable ends before him. It is thus applied, it becomes a real prophet of success. Considerable excellence must rest mainly to others, and the world is ever ready to recognize what they are determined to be. There is nothing stronger within human limits than a strong will, when directed by good judgment and right intention. In the darkest periods of our recent war, public instinct and common sense pointed alike the ability of our chief magistrate; that a foreign writer observed that Mr. Lincoln possessed "the three great characteristics of greatness and success —sagacity, integrity, persistency." The moral qualities were the most needed in those times, though its capability of improvement is always important. Mr. Lincoln was not to the Indian and the backwoodsman. Integrity and persistency still remained to us. Nay, he was an acquisition; but is it within the compass of the humblest capacity. It inspires confidence and commands helps, while the want of it loses only an unconscious but expensive failure or involves in complications which are apt in blot the whole life with evil. It is the deepest consciousness without it, but not when the time is long and the trial severe, that the soul is most impertinent. Disinterestly contravenes the laws of the universe, and the whole plan is to ruin. Genius, move on irresistibly and are likely in the end to crush all things in the way. But persistency, when conducted by wisdom and along the lines of duty, is the one quality more than any other makes men pre-eminent among their fellows. It is the power which has made the Anglo-Saxon race the great war race, as well as "reigning race," the world's conquerors and colonizers. It is the power which has enabled it "to fight it out on this line," when the cut to pieces and the battle seemed lost, as in many illustrations. Such persistency is usually sanctified by the Spirit of God, and always it removes mountains.

It is important to inquire whether self masters, that self-mastery which imparts or improves the highest qualities of greatness, comes within the limits of ordinary attainment. We say, yes, to the great majority of men, and to almost all most of them aspect. They need only to be aroused to a sense of their power, and the strain cause hard to them. But think of the loss to the individual, to humanity, to the state, and society would not be possible without it. Without it, multitudes who play to keep themselves in their daily intercourse, if applied to important ends, would accomplish little, and reach the highest mankinder, or even to become a burden to their race. Individuals also illustrate the possibilities of our nature. Its power is manifested in all the centuries of history who reached distinguished eminence, whether in literature, in carving and self-ranking. Military chieftains, statesmen, orators, philanthropists, reformers, artists, scholars become such by a voluntary and persistent effort, which always overcame many strong propensities, and the summoning of a power of self-control. Without this power, there is a universal and indispensable condition of success. Without an adequate motive power, the most splendid machinery is useless. Who envies the trembling motive in sun-stroke? Who envies the trembling motive in sun-stroke? Who envies the trembling motive in sun-stroke?

THE SETTLER.

BY E. G. SHEPHERD.

After, on the edge of the forest,
The settler's cabin stands,
Of rough logs hewn from giant trees
By his large and sinewy hands;
For well to wield the sharpened axe
The settler understands.

You can hear its heavy, muffled strokes
From morn till eve of day,
As the forest cries beneath his blows,
Where the fallen giants lay;
While his good wife minds her busy cares,
And his children are at play.

Broad-chested, tall and straight are they,
With ruddy cheeks and brow,
The glow of health upon each cheek,
And strength in every limb;
The example the their mother sets,
But the boys resemble him.

For since evenings may not pass
The settler's cabin door
The changing moon shows axe and saw,
And the forest dark and drear,
Where, often in the silent night,
The panther's voice you'll hear.

The settler loves his wife well—
A right good slap it is—
He can pick the eye out of a squirrel
Each time he takes true;
And without ever a hair of harm
From his family can pass free.

He teaches them to sound songs
The free air of the west,
And how to shoot with unerring aim
And notice the creature's ways,
And a goodness lore of freedom fills
His honest, manly breast.

Beside the house his garden grows,
And all the wild seeds and fruit
The settler tames the fruitful soil
Where the grim and lithe panther
And even beside his cabin walls
The game endeavors know.

Inside the settler's lithed walk
His gold will be but lead,
Make busy with the woodsy soul
Of the settler's wife and lover;
And, trusting her, his daughter sings
With sweet voice, low and clear.

Within the shadow of the roof
His humble meal he ate,
With sons between his outstretched paws
And drowsy, half-shut eyes
While now and then his hand he lifts
To fight the hated flies.

At ere the settler takes his ease—
That once so noisy was,
In his arms rest calm, far away
Toward the setting sun—
And in the forest's depths he lays his peace,
For his task day's work is done.

WINNING HER WAY.

By MRS. SOUTHWORTH,

AUTHOR OF "HISTHEARTH, THE MAN-HATER," "SELF-MADE," "VICTORIOUS," ETC., ETC.

CHAPTER LX.

THE MAIL-BAG.

Sacramento, who had been the resource that it always?

It always take us of so many strange and wondrous things.

It makes us wonder, too, how we ever lived before it came.

It tells us of the price of seed, and what produces a month—

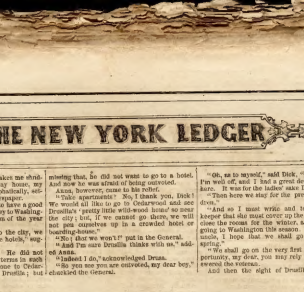
Of the last new fashion, and the latest strange thing to eat.

Has wars and duties called to arms? Has lightning

Has Europe been to war? Or has there been a storm at

Has the steamport given his head? A comet's tail been

Or has some horses with her green goes off to Goshen



ARRIVAL OF THE MAIL.

Kingston.

The time drew near when the family from old Lyon Hall were to go to Washington for the winter.

Drusilla wrote to her housekeeper and steward at Cedarwood, giving them full instructions to prepare the cottage for the reception of herself and friends, and she enclosed an order on her banker for the necessary funds.

In due time she received a communication from steward informing her that all things were now ready for the party.

Then she assembled her relatives, and together they fixed upon a day early in January for the removal of the family. The General did not wish to move before that time, as he always preferred to keep Christmas and New Year's holidays at old Lyon Hall.

Drusilla wrote again, and told her servants on what day to expect herself and her party.

Then was observed a busy time, coming about the first of January, blocked up the country roads, impeded travel and retarded their journey, and she kept back the mails, so that for many days after the time appointed for their removal, the family remained at old Lyon Hall, cut off from communication with the rest of the world.

When at last there came a change of weather, and the snow-drifted road sank into the earth, and the mail could ride the air, and the roads and mails could be used as speedily as before, the post-office at Salisbury began to fetch the letters and papers.

He returned in the afternoon with a mail-bag well stuffed. He brought it into the mail parlor, where the domestic circle was gathered.

Only those who have been under like circumstances know how welcome are such realms the avidity with which that bag was seized and unlocked, and the eagerness and eye upon that coarse table, around which the whole family party immediately gathered.

There were several unimportant letters for everybody, but, however, they were all the greatest interest by these wonder-bound recipients.

And there was one which immediately fixed Drusilla's attention. It was from Cedarwood, and dated a few days back. Mamsy was the writer, and the dashing upon the simplicity roadiness of the cottage to receive the expected company, she said.

"And so we shall be a lookin' out for you on the fifth, and not before, 'cause I don't so do there's every danger, but before you brings your Harrier Lemuel to be a lookin' after the cottage, and see that it is all right, and to see how Millington's steam lower is a-going here, and a hurrying of matches. All the children at the Brownie's has brought it; and Rhoda's brother has three right across the road, opposite the gate as goes inter our garden, and they don't deserve it any clear to let you of this. I am not so as there is easy fastening, and I am sure that Marion's keeness wouldn't be long a-getting in there.

"Right! Drusilla grew sick and turned pale as she finished reading.

"What is the matter, my dear?" inquired General Lyon, rising from his paper, and noticing her disturbance.

She silently handed him the letter. He read it attentively, and then looking over his spectacles, said:

"Of course, then, we must not think of going. Bowles favors these my life and soul! Let us stay where we are."

"What is it, dear grandpa?" inquired Anna, looking up from her letter, while Dick laid down his paper to listen.

"Scarlet fever, my love, raging around Cedarwood, and staying as many as King Herod himself. Of course, we can't think of such a thing as going there. What, expose little Lancaster to such an in fection? Suppose he was to catch the fever? and—they then make me shriek, dear! Well stay home; well stay home, my children!" Said the old man, emphatically, and settling himself once more to his newspaper.

And, indeed, he was not sorry to have a good excuse for relinquishing the journey to Washington, which at the inclement season of the year could have no attractions for him.

"But if the ladies wish to go to the city, we can take apartments at one of the hotels," suggested Dick.

General Lyon looked uneasy. He did not wish to go to Washington at any terms in such bad weather. He would have gone to Cedarwood, only to keep his word with Drusilla; but, wishing that, he did not want to go to a hotel. And now he was afraid of being outvoted.

Anna, however, came to his relief.

"Take apartments! No, I thank you, Dick! We would all like to go to Cedarwood and see Drusilla's pretty little wild-wood home so much the city; but, if we cannot go there, we will not pen ourselves up in a crowded hotel or boarding-house.

"No; that we won't!" put in the General, with a look at Anna Drusilla which spoke with us," added Anna.

"Indeed I do," acknowledged Bruce.

"So you see you are outvoted, my dear boy," chuckled the General.

"Oh, as to myself," said Dick, "I'd know when I'm well off; and I had a great deal rather stay here. It was for the ladies' sake I spoke."

"Then here we stay for the present, my children."

"And as I must write and tell my housekeeper that she must cover up the furniture and close the rooms for the winter, as we are not going to Washington this season. But, my dear uncle, I hope that we shall go early in the spring."

"We shall go on the very first favorable opportunity, my dear, you may rely on that," answered the veteran.

And then the sight of Drusilla's unopened

letter reminded her of it, and she broke the seal and read it.

"Why, it is from Mamsy, and there is no absurdity in this one. She will be this way keep the instrument in time, and I should not at all wonder if in the process she should teach herself to play by ear. Oh, yes, I'll say that she understands the number of her tune," said Drusilla.

And then saying that General Lyon was seriously nodding, and that Dick was trying to smother a yawn, she lighted the wall-mural candles.

Anna put one in Dick's hand, and walked up the General.

And the party bade each other good-night, and went to their several rooms.

The earliest duties next day were spent in the business that brought Drusilla to Cedarwood—the engagement of her little school.

General Lyon, who had spent the best part of his long life in the agricultural pursuits, was gratified to judge correctly of such matters. And he pronounced everything connected with the farm to be very well ordered, and he complimented Mamsy" and her "old and tried" in the skill and fidelity with which they had administered affairs.

By ten o'clock the travelers were settled in their rooms, and had brought them to Cedarwood, but Drusilla was the only one who met the train at the second floor. After a late but light supper, they separated, and retired, delighted to be under shelter soundly.

The next morning, Drusilla looked for the first time upon the great American sunset, as she looked out upon the snow-clad earth and sky.

Then her point of view, she exported to see a thronged thoroughfare. She was agreeably disappointed. The cottage was situated upon a broad, clean, shady street, with a park on the opposite side, in which the house was a cottage.

While she stood at the window, General Lyon came to her side to take her morning's walk down in the public room, where at one of the fires Bruce and Anna and Dick already seated, and waiting for her.

"Ah! Good-morning!" cried Drusilla.

"This is the tenth," said Anna; "we have settled down at last to what we are to live on, and so we must be busy, Drusie."

"Yes," answered Drusilla.

"But first of all, we must go and take a look at our cottage, and see if any morning's paper that she got into port late last night," said the General.

"Yes, we must go and breakfast on some of

glanced around upon the velvet carpets, satin damask curtains, heavily gilded cornices, choral mirrors, and all the showy appointments of the drawing-room.

"This is number three, if you please, sir," said the steward, opening the ground glass gilded door of a state-room on the lower flat.

"Oh! yes; this is the place to which you will have to go to housekeeping for two weeks," said Dick, familiarly, throwing with a rush to invalids.

It was a clean, cosy den, with an upper and a lower berth, and a sofa, washstand, mirrors and drawers, and all that was required for convenience.

"Do you think you will be comfortable here?" inquired the General.

"I shall be very comfortable. This is the largest state-room I ever saw," said Dracie, glancing around approvingly, although she was too inexperienced to know that this was indeed one of the very best positions in the ship.

"And now we will see ours," said Dick.

And the steward led the party far away up in the bows of the steamer, where he showed them two large, three-cornered state-rooms, directly opposite each other.

Though their position was excellent, they were even much larger and much better furnished than was Drusilla's.

She smiled faintly and enjoyed her—bliss of ignorance.

They each inspected their future quarters, then left the steamer and returned to the hotel.

Drusilla had been feeling a little secret anxiety as to the subject of her boy.

But Master Lenny had neither been stolen, nor over, choked, bumped, or burned, or any other of the ways she had feared for him. He was quite well, and full of a subject which he called "medickle," and "pod tash"; and which was interpreted to mean a bran mash and a potato—a useful compound that had been playing in the pets of Bunker's great delight.

That evening our party went to the opera. The next day they visited the public gardens, and the islands in East River.

And then with sight-seeing or shopping all day long, and going to some place of amusement in the evening, they passed the time until the Saturday.

On that morning, at about ten o'clock, they embarked on board the Bucona, and took up their quarters in the state-rooms already described.

The Bucona sailed at twelve noon.

And after a voyage of ten days, which was so calm, pleasant and uneventful as to leave no incident worth recording, the Bucona reached the shores of the Old World.

[To be continued in our next.]

"AFTER WAR, PEACE."

BY AMY RANDOLPH.

"Upon the whole, all things considered," said Rachel Fowler, as she concluded never to marry.

"I wouldn't if I were you!" growled Major Worsley—"never, never, never!" and he began to watch taking the trouble to marry—he, now the woman stooped.

Rachel's cheek flushed a little at the last clause of the cautionary sentence. Somehow, she hadn't spoken to Major Worsley, and it was like his officious interwedding to refer back the conversation with his unsolicited opinion.

Mrs. Troupe, the merry little hostess of that these unsympathetic guests, burst into a cheerful laugh.

"But we all know what a misanthrope you have become, Major!"

"Misanthrope, Madam! Well, we won't quarrel about words," said the Major, after a minute's reflection, "but I've been upset all the morning. Mrs. Troupe—completely upset. Took me out of a reverie leaving my window closed, instead of opening it two and three-quarter inches, according to my express direction; and the shower that was two degrees warmer than it should have been,—I give you my word, madam, it was, and the consequences are that my head is aching as if forty tiny hammers were at work inside of it, and I've a fulness over the left eye that is certainly one of the primary signs of apoplexy."

"I hope not, Major Seabury—"

"I hope not, you hope not, Mrs. Troupe, but that don't alter the state of affairs. And now in all this row I dont go for a walk—and that walk a walk will relieve my symptoms."

Saying which, the Major took his departure, growling in an undertone like a cross bear.

Rachel Fowler had been glancing over the accounts of her little charity school, but she could not restrain a smile at the Major's wrath. She was a pretty, middle-sized girl, with a tall, slender figure, a fine forehead, a fair complexion, and a fair, sweet, feminine, loaded by many braids of blue-black hair. Mrs. Troupe saw the smile.

"I know what you are thinking, Rachel; and indeed, under all that mask of eccentricity, he is a noble specimen of a man."

"Do you know, Mrs. Troupe," said blue Fowler, "that one of the most unfortunate results of the war the world calls an old maid, I should be regret to be confidite by daily contact with that man."

"Rachel—"

"I hate him, Mrs. Troupe. And now don't tell me anything further about me Major Seabury, but help me with these little flannel vests for Mrs. Corn's child."

"Really, Rachel," pleaded her friend, "you would make wonderfully pretty a union with that brave and noble man."

But Rachel only laughed, and went on with Troupe's beadle carpet with paper patterns for flannel vests.

"I am happier just as I am," said Rachel. "But you, Major, was not destined to hear the last of the selfish antipathy between her gossip just yet.

"That Miss Fowley is a dreadfully selfish girl," complained Major Seabury that evening.

"Rachel selfish!"

"She has been bent and closed the door, simply because the draught annoys her. Only think of it, Mrs. Troupe,—after persons coughing and sneezing for hours because Fowley don't like a draught!—It is outrageous, ma'am—it's outrageous!"

"Yes—but, Major—"

"Excuse me, ma'am, I shall go and walk up and down the hall; there I can get as much outrage as I wish!"

And, for minutes afterwards, Mrs. Troupe heard the Major lecturing the servants on the unselfishness of wearing rubber clumsies.

"Dear me," sighed Mrs. Troupe to her husband, when at last they were alone in the dining-room together, "it's enough to make one despair of the success of human calculation. I invited Rachel here on purpose that she and the Major should fall in love, and now they hate each other more exceedingly.

"Rachel is cold and old maidish," said Mr. Troupe.

"So is the Major," laughed his wife.

"I tell you what, my dear," said Mr. Troupe, "I would avoid match-making more than ever, if I were you. Let Rachel preach women's rights, and the Major talk over vague hints and lies on Graham bread; it suits them, and it's no business of ours."

So the week passed away, and Rachel and the Major hardly noticed one another.

"Anything but a whimsical, lemy-woums?" said Mrs. Troupe Major Seabury.

"Deliver me from a fussy old bachelor!" murmured Miss Fowley.

"Rachel, the Major is getting away to-morrow," said Mrs. Troupe, one lovely autumn day.

"Is he?" I'm glad of it!"

Miss Fowley went on her afternoon walk—and when she returned, towards dusk, the house was full of bustle and confusion.

"Why, what is the matter?" she asked of one of the servants.

"There has been a fire down at the lodge, ma'am, and the Major is hurt!"

"Major Seabury?" said Rachel, shrugging her shoulders, "I should have supposed he was the last man in the world to offer any assistance or to stand in need of it."

Poor me, he climbed up the back stairs when the engine-house was burned down, and then down; and then he went back for little Joe, that was frightened and fell asleep, and he found the child, and brought it down safe and sound. But he got hurt, Mrs. Troupe, with a falling beam, there and one of us, Miss, but wishes we could have our dear Major to him!"

"I was not aware that Major Seabury was so very much beloved by the servants," said Rachel.

"They all just worship him, Miss. He has no ways to be sure, but he's the best friend we've got."

Rachel went slowly up stairs, thinking in her own mind that it was foolish to attach any importance to the idle chatter of servants; that the Major was probably not much beloved after all; and that upon the whole he was not so much of a misanthrope, and that he was a brave man, and the drawing-room.

"Well, I'm pretty comfortable just now!" he said, rubbing his hands.

"I'm glad of it," replied, indifferently.

"It's too bad that this should have happened the very day I started for home!"

"Why, too bad?"

"Why, because you just going to Europe. Of course you knew the secret of his living here—because he was a bit of a misanthrope, and sat heir of the Seabuys of Grant-Sea, Wales!"

"No, I did not."

"Well, I'm glad to prove what a splendid fellow he is. His brother—the eldest son—was extravagant fool—lived recklessly, and died unexpected, leaving a heavy inheritance of debts. The estate was mortgaged, and he found the ruin. Now these debts were in no way his responsibility, but his father was rich, and equally was he responsible for their discharge. So he came over here, sacrificed all the ready he could and drained the estate in order that his brother's children should be fully provided for—regular piece of Quixotism,—and yet one can't help loving and respecting him, Quixotic as he know, Miss Fowley!"

Rachel was silent, and Mr. Troupe went on:

"And now, at last, when every rest of the debts is settled and Seabuy was going to his own home, and his own, in the face of all the world, this settlement—this fire—this accident—if ever there was an unlucky Fate, this be one."

"Is he anything the worse?" asked Rachel, in a low tone.

"Why, I believe—but I'll tell him you inquired."

Rachel Fowley was not a girl who liked to be caught in a trap, after which one must go, but she began to feel that she had not quite done her self-possession justice.

She was passing through the hall, a few days afterwards, when the servant who was in the act of carrying—rices that proceeded from the bell-wire, gave the latter a violent screw.

"But, if you please, Major—"

"But I tell you I don't please—and I won't please! Hold your confounded tongue! You up there, Miss Fowley? Do you hear me? I'm at Cossack, to expect people to sit up all night, when I'm sick and in pain all day in my own house? Do you suppose I haven't any compassion—any charity for my fellow-men?"

"But, sir, the wet clothes on your arm?"

"Let them go to the devil! I'll do without them for a while."

"But, sir—"

"Will you go, or shall I throw the bowl of gruel at your head?"

Thomas retreated into the hall, where he met Miss Fowley face to face.

"Never mind, Thomas, I'll see to the bandages—"

"Thank you, Miss, I couldn't rest if some one didn't look after the Major—he's so terrible bad."

The Major—poor fellow, he was sunken-eyed and pale—looked a most unwilling subject for Miss Fowley as she entered.

"I am very sorry to see you, Mr. Fowley."

"It will be no trouble," she said, quietly, taking off the cloth which was to be soaked, and beginning to dip cloths in some soothing lotion.

"Thank you, madam," said he, and only he would have spoken to Longley for new drops."

"I'm I don't mind, Major."

"Because you are a strong-minded woman, and your nerves are not like the rest of your weaker sex, your precious time and misapprehending your motives."

The color rose to Rachel's cheek, but she went on with her work, speaking to the Major Seabury, maliciously delighting in the success of her self-possessed severe, and unmoved by wicked deliberation.

The bandaged wounds were out of place in a sick-room—gentle fingers and soothing touches were what Major Seabury needed.

Rachel laid the bandages over the fevered arm with delicate precision.

"Does it feel better now?"

"Yes, I thank you for my fortune!"

Rachel sat beside him, gently renewing the cooling applications, while the crimson flush yet lingered on her cheek, and the dewy sparkle in her eyes.

Suddenly the Major spoke abruptly.

"I have your wonders why you came here, Miss Fowley. I know your heart is with charity and good and benevolent causes."

Rachel burst into tears; this last taunt was too much.

"Major Seabury, what have I done to deserve this? Indeed, indeed, I never gave you a second opportunity thus to hurt my feelings. From this moment we part."

"Rachel—you are not going?"

"Ought I to my hero, after this, Major Seabury?"

"Of course you ought! Don't you know better than to stretch any importance to a sick man's silly petulance. I'm sorry I said it, Rachel—I'm very much in the Rachel-Fowley line."

But Rachel—not so "strong-minded," after all—still cried gently on.

"Rachel," pleaded the Major, "I've been a heroine—and—a—romance. Will that satisfy you? No? Then I may as well out with my greatest secret, which I intended to have kept with me. I love you, Rachel! I have learned to love you with that deepest love upon earth—that of suffering. I know I'm a rough, savage sort of a fellow, and you are so far above me as the stars shine above the earth!"

"Pish! Don't talk so!"

"I must talk so, Rachel!"

"You are depriving all those bandages—you are getting feverish."

"I don't care for you at all, Miss Fowley, if you are not!"

"But I care, Rachel."

His hollow eyes brightened with sudden fire.

"That's enough, darling! Bedlam the bandages—I'll not move again. Sooth pain is nothing while the heart is so very, very glad!"

And so Rachel stooped to adjust the wrappings, she left a soft, fragrant kiss—that kiss which was scarcely a kiss upon the burning brow of the wounded man, and then turned from the subject so near to their hearts.

"Is she old enough?" I have not let the antipodes meet every day of our lives? Everybody pronounced that Miss Fowley and Miss Fowley would not be happy together, but Major Seabury and Miss Fowley are blissfully happy—a body most extraordinarily. There never was a more devoted husband than the Major has been!

"I know how it would be all along," said Mrs. Troupe, "only I wish you'd make a match-making again, sir!"

THE EVIL GENIUS.

By ELIZA A. DUPUY,
AUTHOR OF "THE WHITE TYRANT," "VANQUISH YOUR FOES," ETC., ETC.

CHAPTER XX.

Vainly did Inez attempt to conceal from her husband the terrible agitation which shook her frame. He questioned her so closely that he succeeded in obtaining from her the entire story of Mrs. Perkins arrival at the Glades with the intelligence that Ralph was going to be married. She remained but a few moments, as she was anxious to be on the scene of action, and left a small bevvy of nay causes to serve the cause of love.

Ralph was seated at a game table with Mr. Lesdale over what he termed "a social game of cards," when Inez entered. She was quite unexpected, having a heavy inheritance of debts to settle, and Mr. Lesdale had no funds at his rich. Now these debts were in no way his responsibility, but his father was rich, and equally was he responsible for their discharge. So he came over here, sacrificed all the ready he could and drained the estate in order that his brother's children should be fully provided for—regular piece of Quixotism,—and yet one can't help loving and respecting him, Quixotic as he know, Miss Fowley!"

Rachel was silent, and Mr. Troupe went on:

"And now, at last, when every rest of the debts is settled and Seabuy was going to his own home, and his own, in the face of all the world, this settlement—this fire—this accident—if ever there was an unlucky Fate, this be one."

"Is he anything the worse?" asked Rachel, in a low tone.

"Why, I believe—but I'll tell him you inquired."

Rachel Fowley was not a girl who liked to be caught in a trap, after which one must go, but she began to feel that she had not quite done her self-possession justice.

She was passing through the hall a few days afterwards, when the servant who was in the act of carrying—rices that proceeded from the bell-wire, gave the latter a violent screw.

"But, if you please, Major—"

"But I tell you I don't please—and I won't please! Hold your confounded tongue! You up there, Miss Fowley? Do you hear me? I'm at Cossack, to expect people to sit up all night, when I'm sick and in pain all day in my own house? Do you suppose I haven't any compassion—any charity for my fellow-men?"

"But, sir, the wet clothes on your arm?"

"Let them go to the devil! I'll do without them for a while."

"But, sir—"

"Will you go, or shall I throw the bowl of gruel at your head?"

Thomas retreated into the hall, where he met Miss Fowley face to face.

"Never mind, Thomas, I'll see to the bandages—"

"Thank you, Miss, I couldn't rest if some one didn't look after the Major—he's so terrible bad."

The Major—poor fellow, he was sunken-eyed and pale—looked a most unwilling subject for Miss Fowley as she entered.

"I am very sorry to see you, Mr. Fowley."

"It will be no trouble," she said, quietly, taking off the cloth which was to be soaked, and beginning to dip cloths in some soothing lotion.

"Thank you, madam," said he, and only he would have spoken to Longley for new drops."

"I'm I don't mind, Major."

"Because you are a strong-minded woman, and your nerves are not like the rest of your weaker sex, your precious time and misapprehending your motives."

The color rose to Rachel's cheek, but she went on with her work, speaking to the Major Seabury, maliciously delighting in the success of her self-possessed severe, and unmoved by wicked deliberation.

The bandaged wounds were out of place in a sick-room—gentle fingers and soothing touches were what Major Seabury needed.

Rachel laid the bandages over the fevered arm with delicate precision.

"Does it feel better now?"

"Yes, I thank you for my fortune!"

Rachel sat beside him, gently renewing the cooling applications, while the crimson flush yet lingered on her cheek, and the dewy sparkle in her eyes.

Suddenly the Major spoke abruptly.

"I have your wonders why you came here, Miss Fowley. I know your heart is with charity and good and benevolent causes."

Rachel burst into tears; this last taunt was too much.

"Major Seabury, what have I done to deserve this? Indeed, indeed, I never gave you a second opportunity thus to hurt my feelings. From this moment we part."

"Rachel—you are not going?"

"Ought I to my hero, after this, Major Seabury?"

"Not much; but I will make a state of it, and of course I shall use my best efforts to serve you in every way that is possible. An estate like the one mine will be given up without a struggle, and your daughter is the lawful heiress. Who is to say that I will to whom you believe Miss Lesdale?"

"A Miss Gordon, who is her companion. She is refined, handsome, and unprejudiced, and is an incredibly lucid space of time she has acquired such influence over my absent sister-in-law that she can induce her to do anything she pleases."

"Sharp girl that; she must be worth knowing. I believe I understand the whole case now, Mr. Lopez, and I will return to town at once to consult with my junior partner, Mr. Crowder, as to what is best to be done with reference to Wilkins. He knows his very well; in fact, I think they have had some business transactions with each other, and perhaps he will be able to give me some hold on the young man more tangible than any you have brought me with. Good afternoon, sir; I shall let you know how we progress, and if anything important turns up I will come out to confer with you in person. Your servant, Miss Lopez, be sure that I shall do my best to serve so fair a client as yourself."

Mr. Crampton politely bowed himself out with many unmeaning assurances, and Mr. Lopez and his daughter endeavored to believe that they were in the judicious and competent hands.

Mr. Crampton softly chuckled to himself as he rode toward Newport, for the idea of seeking for information about Wilkins had not dawned on his small will him on claims based on so vague a foundation as the statement of a disappointed rival.

But he possessed any certainty that the will in question had actually been made, his interest in the case would have been enlisted, and all the professional acumen been brought in play in its discovery; but he regarded the statement as a trifle. Lopez so simply a ludicrous remedy by opposing to it the will of Wilkins, which he knew to be in existence, and which he had not the least doubt would be found entirely indifferent success.

He arrived in town, and in a joyful tone cried out:

"Ellis, Uah, what's on now? Old Lopez sent for you, I learned from the open door I found on the office, and he found you were engaged in dreaming his fingers on the arm of a large chair in the front office, and with his feet upon the table, his feet on the balm-covered table that filled up the room.

His was a good-humored but reckless looking face, with a laughing lie in of those countenances that beholden to all the world, and which have induced the respectable Crampton to retain him in his office. Confidence was misplaced and he was making such efforts as were possible to keep it, when he failed of success, as only very indifferent success.

He looked around, and in a joyful tone cried out:

"Ellis, Uah, what's on now? Old Lopez sent for you, I learned from the open door I found on the office, and he found you

THE NEW YORK LEDGER

better dodge than that; for fact I've tried it already, and made my bargain."

Crowder ignored his eyes to their utmost width, and faltered:

"—I don't understand you."

"But you soon will. I have taken pains to find out every thing concerning Miss Loges' affairs. Her aunt, who is almost at her last gasp, holds the property in trust for her, and has the right to give it to any one she may name. She has named Mr. Loges, who has suffered herself tacitly to be rivalled by Mrs. Hawks' effections by a gentleman who picked up some where as a companion. The supposition is that she has given him to suck his pap-s, and actually willed the whole of her large fortune to him Miss Gordon."

"It is shameful—it must not stand!"

"But how can you prevent it? Old Manly was sent for yesterday to make the will, and I called there to-day to collect the fee for him. You know that is my chief business since I commenced practice, and, as Manly's hands go, should be often employ me in that way."

He paused, and Crowder glared savagely on him as he asked:

"How did you find out what disposition has been made of the property? Manly would hardly tell you that."

"But he did though. He was in a great worry about the law of the land, and, as I looked like decr, and took me—in-la, his late his confidence. He complimented my shrewdness, and told me of a loan he had snatched when involved for the benefit of a young lady to would not name. But, of course, I knew who he referred to without any assistance from him. He wanted me to help him discover who had robbed him, and we went to the State Men. Now, I have made a most unjust will, leaving the whole of her property to Miss Gordon, which is seem, she has robbed."

"The wretch will could be recovered, the proceedings must by here would be costly an sable; and he offered me five hundred dollars if I could succeed in giving a clue to the person who had robbed him. Five hundred dollars! as if that was anything to me! I would undertake to get a cool one hundred thousand for withholding it!"

Crowder looked aghast.

"A hundred thousand dollars! What are you talking about, William? Have you lost your senses?"

"Not I, old fellow. I am particularly sane and sensible, and I tell you, if you will assist me, I'll put the Gordon girl will give me that when the will lady Hicks—and she can't live much longer."

"How do you know that?"

"Humph! Never mind. I shall tell you, for you dare not 'beach. *She told me so herself.*"

"She—she—Miss Gordon said you that! How on earth did you get within speach of her?"

"Why, I called to see her, by virtue of you will fetion to me. Of course I accepted the commission given me by old Manly, and promised to do my best to recover the lost trust. He gave me his old address, and I went to it—that is, to Mrs. Hawks' rooms.

"I was satisfied, but not to the presence of the old lady herself, she was too much indisposed to see any one but her nurse, and Miss Gordon, of—and such a woman! She is a dream! a fairy! a goddess! but this rustic dress is an outrage upon her beauty. She ought to be arrayed in satin—and such a woman should be. She has a soul that looks out of her eyes, and a mind to talk with her than with any other girl I ever

is a common attempt. But she was ready for me. She knew all of the loss and Manly had sustained,—in fact knew all about it, and she frankly informed me that nothing could be done, as that the Horton will should not be forthcoming.

"I hardly believed we got that far along, but we seemed to understand each other immediately. Of course, I—that is, Manly—had to cut the matter short, we came to a distinct understanding, and when Mrs. Hawks' estate comes into Miss Gordon's possession, I am to deliver up the will in exchange for the sum I have named. Beyond doubt, too, when you come to think of it, the girl will make at least double the hundred thousand clear by the operation, for she might as well have handed over the whole as she was on my mercy. Now, do you think that she will refuse to pay any price that I see to get this will in my hands?"

"I—I barely think he would, because you ask me such a question. But, William, you are not meditating the out of it. By Jove! William, this is too bad! I will not mean to do any thing so very wrong when I suck it. I—I've been nasty to you, and Miss Loges for months, though I never exchanged a word with her till this night (a mistake!) and I foolishly thought that I might indemnify myself for it by helping you to the money you require but to her benefactor. There—the truth is out, and you may make the most of it!"

William leaned back, and stared at him in a sort of wonder. Was this a friend of his?

"That's a bad look out for you, old fellow, for she is engaged to be married."

"How do you know? Who told you such a thing as that? I never heard a word of it."

"It is true nevertheless. I manage to find out most things, and this is no secret. Young Fenton, that magnificently handsome young brother, who came to the bonds of the Hicks girls at Newport last year, is the man. His Lady Loges is very much pleased with the match, and he could be coaxed together to-day to-morrow."

"But—but—Fenton makes no company. How did he make love to her?"

"Met her in New York—helped her out of a mess on Broadway, was wounded all of a heap, fell over head and ears in love, and for once, I believe, was accepted. Wish I was in such a great fix."

Crowder looked steadily at him for several moments, and then brusquely asked:

"Why do you want me to help you?"

"Is bring you to your senses, to be sure. And now let me have a plain talk with reference to yourself. I intend to be liberal with you, Ben, but, first of putting the matter of putting this spot in my hands. When my fortune comes in, I will—that is, I will give you twenty-five per cent on it, and that will make the neat sum of so many thousand dollars. What do you say to that now? Don't you think it is a prospect worth trying? you would be likely to get from the other side?"

Crowder was evidently ruminating for a long time, but William waited patiently till he spoke in a great deal.

"I've a good mind to blow the whole thing to the devil, and have done with it!" he said.

"Pooh! what would you gain by that? You would only ruin yourself, bring Hughes into trouble, and do me no harm! for you would have nothing to expect from your disappointment. No one could swear that I took the will from its hiding place, and I should not be brought to any criminate myself. What I say to you without a witness you couldn't bring up against me; so come, old fellow, take up my offer, for you'll never have such a chance as half as good. Miss Loges pays a thousand a year, and that is enough to live on in Paradise with Eve!"

"If I could only lay my hands on Hughes, we could, with the assistance of Mr. Lopez and his daughter, make out a good case against you."

"Ah, hah! What's the use of threats! They don't alarm me at all. Hughes dare not show his face after stealing that note of his, and making away with it. When old Manly finds out it is gone, he'll be looking sharply enough after him. I rather think the Ann is on his way to Texas by this time, and he was quite right to get out of the way. You see, I'm the man who, Ben, for you helped him to punish it, besides the additional one I have in my pocket-book in the gentlemanly if you are fool enough to play the part of a martyr, and refuse to accept my offer, Hughes would have no pity for an unsuccessful villain, my boy, as you may know by this time."

"Come, old fellow, sharpen up and look on the bright side of this affair. You are devilish hard up, I know, and the money will be very nice to come so you before long will extricate you from all your difficulties, and leave a handsome surplus after your debts are paid. I am so sure of my success that I don't mind making you an advance, for I am in funds just now. I have two fifties in my pocket-book that are at your service, and maybe you can double them before the night is over."

"Or less them in that cursed place that is well named a hell!" cried Crowder, impetuously. "It is the real pandemonium I don't believe there can be found a worse devil than you are, Sam. Whatever, for you are tempting me to commire at the blackest villainy a man can think of. Still, as assists in defrauding this girl, I shall go down to the lowest depths of infamy, and I will be as treacherous that ever man was."

"Very true; and now, as all the trouble is on me, for I am bound to take it, with you for my companion, I can do no more than wish you good success, though, mind you, I have my own small share in the affair, and I would again, and with my share of interest. I shall cut the whole concern, and go to Europe to live a life of fashion. In fact, I have been thinking that the beautiful Miss Gordon is worthy of the whole fortune by marrying that sharp girl who was so quickly supplanted by me as a kindred spirit. If I can only accomplish that, old fellow, I'll give you ten thousand dollars, and that is my last offer that, now?"

Crowder regarded him with a dull stare, in which anger and admiration were almost equally blended.

His astute companion considered him a beaten man, and, therefore, began the moment of silence needed in difficulties, incapable of extricating himself, to discuss the matter coolly, and from shrewder brains than he possessed. He at once perceived that Crowder was vacillating, though secret gossiper, and the tempter who now sought to win him to his purpose never doubted what it would be. He knew that, himself, he was the only friend he had, and strength to contend against him.

After a long pause, he fretfully said:

"I don't see why you should read the principal part of the business for me, and I am strongly of. Even if I consent to a division of the spoil, I am entitled to a larger share than you, for I can't count with certainty on more than a few months' possession. That girl will never consent to marry you, and you can't force her to it."

"If I don't force her, that can. Ithink my chance pretty good, considering the hold I have over her. I would make short work of her father for pleases my fancy; she's a regular clipper, and so satisfied."

"She's a regular swindler, and nothing less; and you'll find it out to your cost if you ever set herself from the consequences of what she has done. Consider that she has got all the property in her own hands now. That will of Mrs. Hawks' would not be worth the paper it was written on."

The face of William lost something of its impassive composure as he contemptuously and coolly spoke. He laughed falsely, and said:

"Your suspicions are groundless. Well, perhaps it will be best to let Miss Gordon off with a few thousands, and I will see what I can do you. But, if you are not satisfied with what I propose, you can have the whole of the two thousand more to your plot. That is nearly a third of the sum I have named, and I am sure that I have taken all the trouble, and the risk of the affair will be on my head, and not on yours."

"I might say yes to that, but I am not going to be cheated out of all the old woman gives me. I'll have my share of the business, or I'll expose me just now, and I shall come to grief if I don't get enough to make me comfortable."

Wilkins reflected a few moments, and then said:

"I have saved up two thousand dollars, and I will give you that if you will agree to accept it as that you can square up and have something left to keep you from starving. I can't do more. I've been done cruelly you, Ben."

"Two thousand! but this bait would prove irresistible to his needy and extravagant lieutenant.

Crowder suddenly put forth his hand, and grasped that of his friend.

"Nerds must when the d—d drives. I don't see anything else for it, Sam, and I suppose I need not be so anxious to secure a great fortune for Miss Gordon than you are, since you have a man. Perhaps Fenton won't have her if she loses her money, and you can console yourself with him. Forke over those bills, and give me an order for the money. I am sick of this business, and will run myself, and blow on John Bludgeon to serve a writ upon you, and get the money from the court."

Wilkins grasped his hand, shook it heartily, and said:

"That's the right spirit, old fellow. I thought I should get you to see your own and your best interests lay. Save yourself in preference to all the rest, and you will be sure to have a fine thing to look after you, I can tell you. Here is the money. Now, you will be off at once, and as the nine hundred, you must give me your solemn promise that you will go to the end of the contract, and there mustn't be any whining about disappointment in love, or any thing else."

"I understand; where's the book? I am ready to write, and you to compare it with your memo. I only hope that the old woman won't be in the way of recovering. She is sure to die, or wait for my inheritance."

"Not for my life unless a month's insurance. She can't live many weeks, for she has fits that get worse. Ah, decline and fall! that is the end of a sudden and characteristic revulsion of feeling, and Crowder's face was pale as death.

Wilkins sneered as he put out the light and prepared to leave the room, with a sense of triumphant security.

"That's gone now to put the private gaming-place, and as likely as not he'll be cleaned out again before morning. Well, I shall effect a pretty big gaining swindle, for he has made my fortune for me in more ways than one. Now, I shall be able to make that girl marry me now? I believe I could do it, for she would not dare to say no, if I threatened her with exposure and ruin. But then she is so dainty as I am, and I have a proud of her agreement with me. All the world would be at my feet, and I should be able to go ahead for a hundred thousand dollars in exchange for the will, when she comes into possession of the Horton estate. Of course she'll burn it as soon as she gets it, and all we shall have to do will be to keep our own counsel. So, I think I had better not play the spooney on such a lasting game as that might be, though I'll swear she is the most tempting piece of millinery I ever came across."

THE DISASTERS OF A DAY.

BY MARY C. VAUGHAN.

It was a glowing morning in August that we left home. It were the inhabitants of our household, and the the that bound us together in no stronger than the mere fact that we were sheltered beneath the same roof, and fed at the same board.

But we resolved to have a day's pleasuring, no matter how incongruous the elements which composed our party, or how unpromising those skyey ones on which the sunrise of the afternoon so much depended. Nevertheless, "man proposes, and God disposes."

Why should we be content with the sham pleasure of the city, when real country was so near and so accessible?

The fact of our excursion had been long fixed upon, but the time had been subject to several postponements. The "first fine day" was at last decided on, and now it had come, and the expedition was, in the language of a certain favorite member of our party, "bound to come off."

So breakfast was hurried over, and we set out—a lively company. We found some shade up-town, and were bound to a certain point several southern extremity of Manhattan Island, whence a small steamer took its departure at a certain hour, and to any one directed within our confidence.

Arrived at the dock, what a hurrying and scurrying ensued. Our provisions had to be first embarked in the midst of it, and at a serious risk. Including members of our party joined us here. Our loyal luxuriary proceeded himself to the choice of fruit in his hand, and a huge melon under each arm. There were one or two gentlemen, however, whose hands were concealed by straw. The baskets and hampers from home were loaded with our belongings. Every awkwardly allowed one to fall, and the contents were scattered. The broken portion of the party, and a modicum of shrill laughter from the owner, who heard with no knows what approbation the curious crash of glass within which caused them such comfort at both ends.

At length, disembarkation of animate and inanimate freight, transit and embarkation were accomplished. The boat was cast off, and we designated the party, was safely on board. Everybody—twas my by the way, in the confusion and rambling about, dropped a small parcel, which was left behind. The puff of steam through a pipe, and we were off before the astonished eyes of the dock, as constantly wet, and seemingly through the muddy eddies of the—forgive me for weak, billowed.

And then the unseasoned hamper was made to undergo an examination. Sundry ominous saints in every form that covered the viands gave token of concealed mischief. And soon, the inevitable smashed, the bottle of pickles and the preserves were found broken and oozing, and the bread

THE NEW YORK LEDGER

FLY AWAY.

BY WILLIAM ROSS WALLACE.

Fly away, fly away,
With a song and a smile,
Fly away, fly away
To that dear, little isle,
Where no tearful distress,
And no sunburnt green bowers
Seem made for the sadness
Of the mountainless hours.

Fly away, fly away,
And the sing sighed-for clime
Shall be blest by the rays
With a soul-soaring rhyme,
That shall soon like an echo
From the paradise-clears
Of the poets of old.

Fly away, fly away,
With a song and a smile—
For the summer, at last,
Calls us all to the isle:
Not for fanciful sleep,
But for long-needed rest,
That shall give us new strength
For the wars of the West.

SCRAPS OF ADVENTURE.

FROM AN OLD SAILOR'S LOG-BOOK.

No. XIII.

By SYLVANUS COBB, Jr.

"SHELDEN'S AFLOAT!"

The Southeast trade-wind gave us good legs upon our course until we reached the latitude, degree of South latitude, where we entered the region of variable winds, in which the north-westerly currents predominated; and even here we were very seldom called upon to haul our bowline, being most of the time able to lie upon our course with a few points to spare.

Capt. Matthews, after he had seen his ship safely out of reach of the hurricane, went below and took, and gave up duty entirely, and for about a fortnight had command of the ship. Before that he had a settled fever, and he failed fast. In the course of a few days after the sickness with her first trouble, but in the course of the second day she was fairly exhausted, so that his responsible powers were not worth much. However, Mr. Calvert, the supercargo, took him in charge, and when he had once gained a physician's authority he shut the captain up, and placed him under rigid discipline.

Of course, the sickness of the captain devolved the command upon Mr. Brace, and the ship could not have been better handled than he handled her. Not a point, before or after, escaped his attention. Every lift, truss, brace, bowline and backstay, was new to be looked to, and when he had pronounced his final "belay," you might depend upon it that everything was as it should be.

On the morning of the first day of January we were struck by a squall which came very near using our ship upon her beam ends; but Mr. Hudson, who had the deck, showed himself equal to the emergency, and in the roar of the gale scarce without even splitting a sail. But himself he did not bring out so nicely, for in the swinging of the main yard he got his foot caught in the small of the running part of the weather main brace, which threw him suddenly over, and sent him up in the shore, where he quickly escaped the gondoreal yard. We got him clear as soon as possible, and at first we feared that the leg was broken; but upon examination it turned out that a severe sprain was the extent of the injury; but even that laid him up as effectually for a while as though his leg had been crushed in pieces. After the supercargo had been installed and the sweeten in bed, he announced that entire rest for several days at least would be necessary; and we willingly gave Mr. Hudson his room, for he had been on deck almost constantly.

The accident brought a still more heavy duty upon Mr. Drake. By the sickness of the captain he had been called, at times, to be aboard double duty, and now he had to hold himself in readiness for such calls at all hours of the day and night; for our boatswain, though a genial, good sailor, was not equal to the emergency of taking command. As a third mate, Jo. Long was as "good as gold." No man could beat out a reef-earing in a gale of wind better than could he; no man could hand a sail more quickly or neatly; and no man could steer a ship more surely; but when he came to haul the weight of command upon his shoulders—when he came to feel that upon his judgment and decision depended the safety of the ship—it was more than he could bear. The very thought which he must have done without an effort while he had a superior to lean upon, became monstrous in his way when dependant upon himself alone. And so Mr. Drake came to have the watch on deck carry. He and Long were the only two officers left for duty, and he had no relief to the one own watch, but also to be on deck much of the time during the other watch.

On the very next day after Mr. Sanborn received his injury the weather became thick, and during night and forty hours Mr. Drake was on deck most of the time, getting only a few naps of half an hour for sleep at any one time. He was very much worn down when the weather became clear and steady, and he was very much worn down when the weather became clear and steady, and he was very much worn down when the weather became clear and steady, and he